

From: "Alesha Dixon - The Alesha Show"

The Boy Does Nothing

by

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MIRANDA COOPER, TIMOTHY POWELL, CARLA WILLIAMS,
JASON RESCH and KIERAN JONES

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The Boy Does Nothing

Words and Music by Nick Coler,
Alesha Dixon, Brian Higgins, Miranda Cooper,
Timothy Powell, Carla Williams, Jason Resch and Kieran Jones

Original key E♭ minor

♩ = 88 (♩♩ = ♩³)

Em Em(maj7)

I got a man with two _ left feet _ and when he

danc-es not _ to the beat _ I real-ly think that he _ should know _

Em7 Em6 Em B7sus4

_ that his rhy-thm's go _ go go. _ I got a man with two _ left feet _

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and when he danc-es not to the beat I real-ly





 N.C.

think that he should know that his rhy-thm's go go go. Does he wash





up? Nev-er wash up. Does he clean up? No, he nev-er

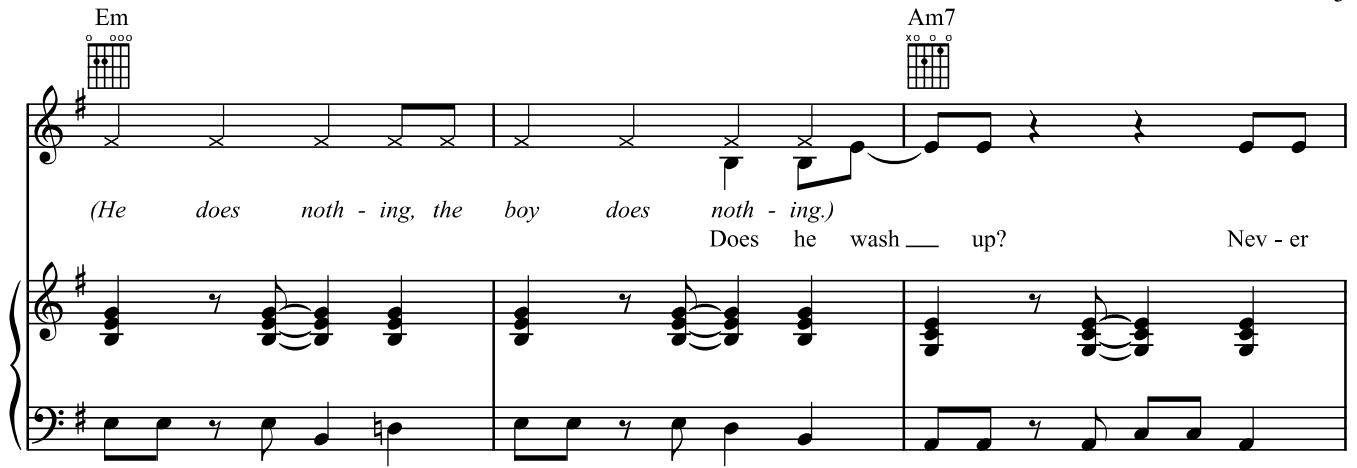



cleans up. Does he brush up? Nev-er brush-es up.

Em Am7



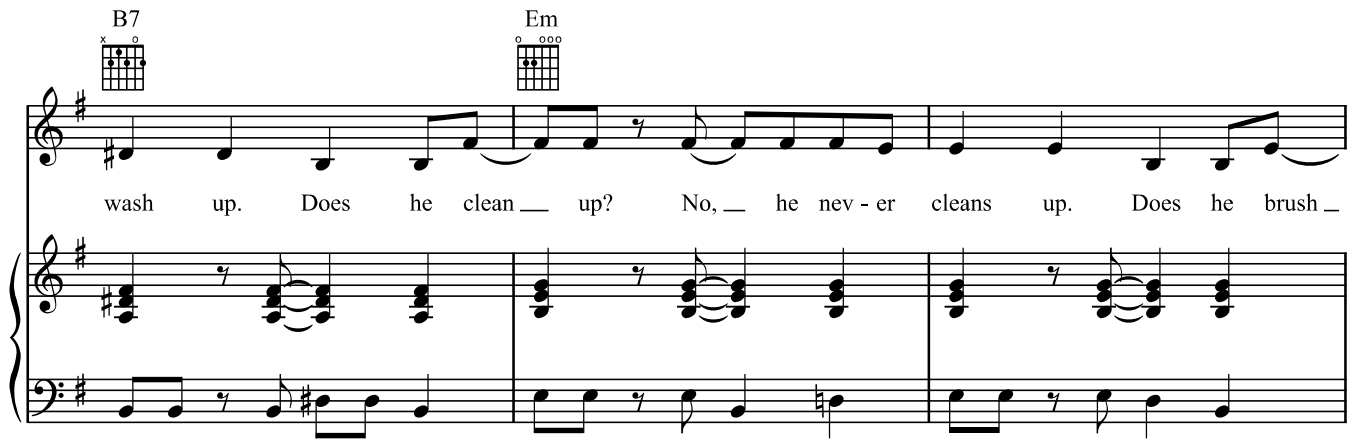
(He does noth - ing, the boy does noth - ing.) Does he wash ___ up? Nev - er



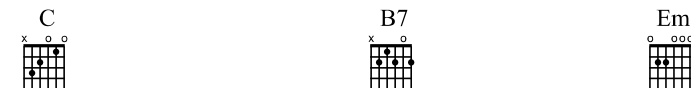
B7 Em



wash up. Does he clean ___ up? No, ___ he nev - er cleans up. Does he brush _

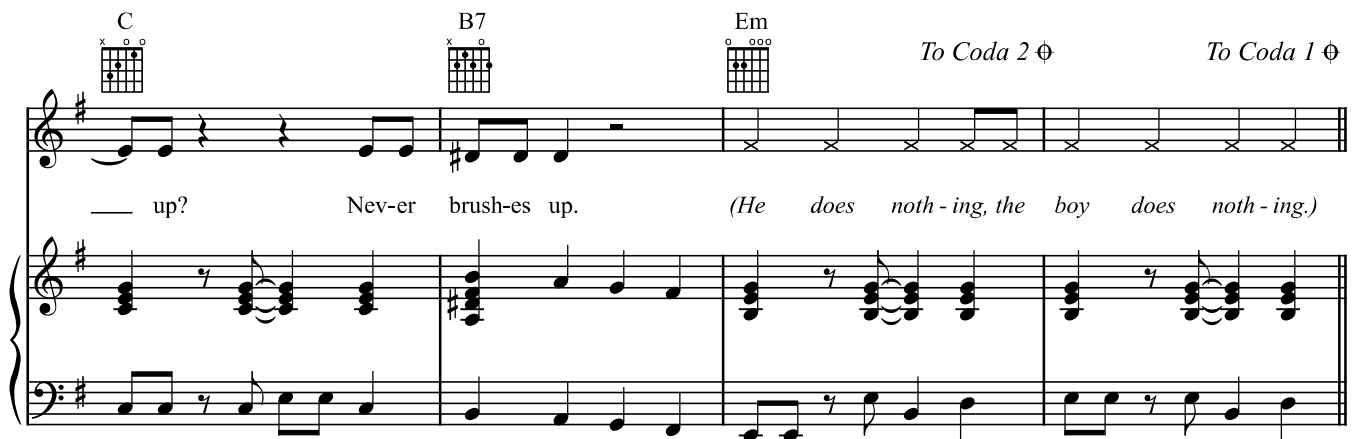


C B7 Em



___ up? Nev-er brush-es up. (He does noth - ing, the boy does noth - ing.)

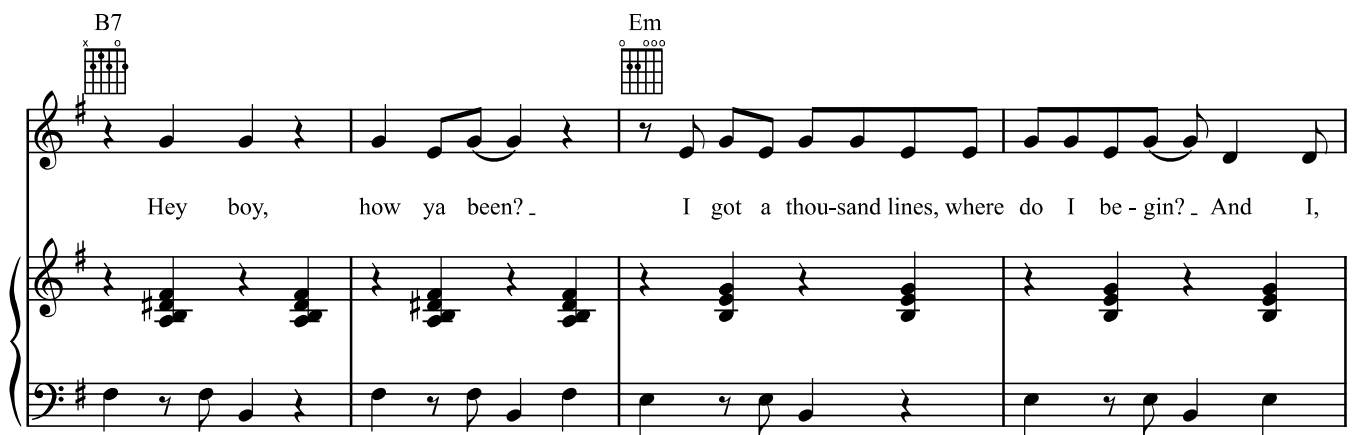
To Coda 2 ♯ To Coda 1 ♯



B7 Em



Hey boy, how ya been? _ I got a thou-sand lines, where do I be - gin? _ And I,



B7 Em

I've been here, been there — trav - el-ing. I saw you at the cor-ner, my vibe — kicked in. — And

B7 Em

two twos, I clock you wear-ing tight jeans, a real — nice suit. — You were

B7 Em

smil-ing like you were just — sev - en-teen. I asked you for a dance, you said — "yes please." —

B7sus4 B7 Em7 Em6

Take a sip — of danc - ing juice. — Ev-'ry - bod - y's on — to you. —

B7sus4 B7 Em7 Em6

To the left _ and to _ the right. _ Ev-'ry - bod-y hit the rhy-thm, it's on _ to - night. _ I'm gon-na

B7sus4 B7 Em7 Em6

feel that beat _ with - in _ my soul. _ I need a man _ to take _ con - trol. _

B7sus4 B7 Em7 N.C. *D.S. al Coda 1*

Let the mel - o - dy _ blow you _ all a - way. _ Does he wash _

Coda 1 Am7 B7 Em

Chords: C, B7, Em, Em7

Work it out now, work it, work it out now.

Do the Mam - bo, shake it all a - round now. Ev - 'ry - body - y on the

floor, let me see you clap your hands. I wan - na see you work. _

Em  D 

I wan - na see you move your bod - y and turn. I wan - na

see you shake your hips and learn. I wan-na see you work it, work it, work it out now. Hey!

1.  2. B7  D.S. al Coda 2

I wan-na see you work. Does he wash

boy does noth - ing. And if he

B7  Em7  Repeat and fade

man can't dance he gets a sec-ond chance. And if the